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Promenade Over the Waves

This piece has been inspired by Hastings Pier as built in 1872 and designed by Eugenius Birch. The pier marked a departure in design by its elegance and style and the decision to leave the pier clear for promenading bar the stunning oriental style pavilion at its sea end. The only other structures on the pier were the two tiny octagonal tollhouses with their onion shaped roofs. The pier was crowned “the peerless pier” during its inaugural speeches.



The pendant starts with the two tollhouses in 18ct yellow gold set with two emeralds, which are a reminder of the ancient forest, which lies beneath the pier. They link to an 18ct yellow gold curved apron leading to the promenade section which is grain set with brilliant cut white diamonds. The Saloon at the end of the pier is represented by an emerald cut rubellite claw set in 18ct yellow gold with tiny white diamonds in each claw.